

Edward William Godwin. a Rare and Important Anglo- Japanese Walnut and Silk Fire Screen in the Japanese Torii Gate Style

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Ref: NPV000571

Price on Application

MAKER	Jeffrey & Co
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1870
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Silk, Walnut
DIMENSIONS	H: 42.5 in (107.95 cm) W: 36 in (91.44 cm) D: 10 in (25.4 cm)
CONDITION	Good

About this piece

Edward William Godwin. A rare and important Anglo- Japanese walnut and silk fire screen in the Japanese Torii Gate style with a silk Japanese village scene to the front, and although worn, to the back there are peacock designs within circles in the same style as Godwin designed for Jeffrey and Co, including the kissing birds he also designed in a circle formation.