



Glasgow-style oak and copper bound planter with circular cut-outs c.1910

Ref: PV004080

£850

PERIOD	Arts & Crafts Movement , 1910-1919
YEAR	1910
STYLE	Glasgow School
ORIGIN	United Kingdom
MATERIALS	Oak, Copper
DIMENSIONS	H: 24 in (60.96 cm) W: 13 in (33.02 cm) D: 13 in (33.02 cm)
CONDITION	Good

About this piece

Compact **planter** in **oak** with copper bindings, aligned to the *Arts and Crafts* movement (1880–1910), **c.1910**, Glasgow School. Presented as a planter (*jardinière*), the splayed legs and circular cut-outs to the tops establish a clear vertical rhythm suited to a hallway or window bay. A visible construction cue is the copper banding across the sides, with the leg splay providing the principal structural character; the scale is modest and upright. Within the broader current of British vernacular design, the Glasgow tendency toward restrained geometry is evident, yielding a spare, purposeful profile. The form reads cleanly from every side, appropriate for a small entry, conservatory, or window bay.