



Aesthetic Movement – Ebonised Wall Shelf with Hand-Carved Floral Decoration

Ref: PV004719

£1,600

PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 13.58 in (34.5 cm) W: 18.11 in (46 cm) D: 12.01 in (30.5 cm)
CONDITION	Good

About this piece

This **Aesthetic Movement ebonised wall or bracket shelf** was produced around 1880, a period when designers sought to harmonise natural ornament with architectural form. The work exemplifies *Aesthetic Movement (1870 to 1890)* domestic design, in which the influence of nature was expressed through controlled linear carving and balanced composition.

The solid ebonised framework is shaped with projecting supports, each terminating in a hand-carved foliate motif below the shelf. The shallow floral relief across the front panel combines delicacy with structure, reflecting the restrained craftsmanship characteristic of British design reform during the later Victorian period.

Wall shelves of this type were used to display ceramics, clocks, or bronzes within artistic interiors influenced by Godwin, Dresser, and the wider Aesthetic circle. The piece retains its original ebonised surface with a rich patina and gentle wear consistent with age.