



Aesthetic Movement Five-Piece Bedroom Suite, Probably by Dyer and Watts

SOLD

PERIOD	Aesthetic Movement
YEAR	1880
MATERIALS	Pine
DIMENSIONS	H: 84 in (213.36 cm) W: 74 in (187.96 cm) D: 24 in (60.96 cm)
CONDITION	Good

About this piece

Dyer and Watts attributed, an Aesthetic Movement pitch and burr pine five-piece bedroom suite, the stylised floral painted stencil details in the manner of Dr C Dresser, comprising a triple wardrobe, 214cm high, 187cm wide, 60cm deep; a dressing table, 168cm high, 122cm wide, 55.5cm deep; a bedside locker; a marble top washstand with tiled back, the tiles depicting birds and stylised flowers possibly by Worcester; and a towel horse. The stylised floral stencils strongly suggest Dyer and Watts of Islington. They exhibited a similar wardrobe at the Paris Exhibition of 1867 which was purchased by the Empress of France. A passage from the Art Journal supplement 1867 about that wardrobe states that the stencilled decoration was 'as refreshing to the eye as if the woods had been of the rarest and most costly'. Dyer and Watts, who later became Dyer, Harper and Dyer, made high quality furniture with stencilled decoration, although a lesser known maker with a smaller output than many other makers of that period.