



Aesthetic Movement Leaded and Painted Glass Window Panel by W. F. Dixon

SOLD

PERIOD	Aesthetic Movement
YEAR	1895
MATERIALS	Stained Glass

About this piece

William Francis Dixon (1848-1928) for Clayton and Bell (1855-1993). An important Aesthetic Movement leaded and painted glass window panel, emblematic of 'Sculpture' Dixon's work is amongst the very best of British stained glass work of the late 19th century and he worked with various partners, including Edward Frampton, before going to Germany in 1894 to work for Mayer and Co. of Munich. His designs were often heavily influenced by Burne-Jones. This was researched by Bill Waters who was formerly assistant curator of Tullie House Museum, Carlisle and author (with Martin Harrison) of a comprehensive monograph on the work of Edward Coley Burne-Jones called simply 'Burne-Jones' (London: Barrie and Jenkins 1973), other works on Burne-Jones and 'Stained glass from Shrigley and Hunt of Lancaster and London' (University of Lancaster 2003).