



E. W. Godwin, attributed. An Anglo-Japanese Ebonized Side Chair

Ref: NPV000649

SOLD

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 29 in (73.66 cm) W: 17.5 in (44.45 cm) D: 17 in (43.18 cm)
CONDITION	Good

About this piece

Edward William Godwin attributed, an Anglo-Japanese ebonized side chair

Circa 1875, probably by **William Watt**, with a lattice back, a later overstuffed gilt embossed leather seat, on square part-fluted supports.

See *Soros, Susan Weber 'The Secular Furniture of E. W. Godwin'*, p. 113, illus. 137 for a comparable example.

See also *Sotheby's with Paul Reeves' The Best of British Design from the 19th and 20th centuries: The Selling Exhibition', 14th-20th March 2008*, P R 33 for a comparable chair.