



## Anglo-Japanese Mahogany Settee by E.W. Godwin and probably made by William Watt

**SOLD**

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<b>PERIOD</b>	Aesthetic Movement
<b>YEAR</b>	1870
<b>STYLE</b>	Anglo-Japanese
<b>MATERIALS</b>	Mahogany
<b>DIMENSIONS</b>	H: 33 in (83.82 cm)   W: 66 in (167.64 cm)   D: 24 in (60.96 cm)
<b>CONDITION</b>	Good

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### About this piece

Edward William Godwin. A rare Anglo-Japanese walnut settee originally designed for Dromore Castle, County Limerick, for Lord Limerick.

A similar example of the present lot is in the collections of the Victoria and Albert Museum, London and Bristol Museums and Art Gallery, Bristol, UK.

Literature: Charlotte Gere and Michael Whiteway, *Nineteenth-Century Design: From Pugin to Mackintosh*, London, 1993, p. 134, pl. 161.

Jeremy Cooper, *Victorian & Edwardian Furniture & Interiors: From The Gothic Revival To Art Nouveau*, London, 1998, p. 143, fig. 338 for a drawing from the William Watt catalogue.

Susan Weber Soros, ed., *E.W. Godwin: Aesthetic Movement Architect and Designer*, exh. cat., The Bard Graduate Center for Studies in the Decorative Arts, New York, 1999, p. 78, fig. 3-9, p. 195, fig. 7-12 for a work on paper of designs for Dromore Castle.

Susan Weber Soros, *The Secular Furniture of E.W. Godwin with Catalogue Raisonné*, New York, 1999, p. 98, cat. no. 119, p. 99, cat. no. 199-c.