



Bernard Moore. A high-fired ruby ovoid jar in a prunus design

Ref: CG 91

SOLD

DESIGNER	Bernard Moore
YEAR	1905
MATERIALS	Brass, Silver, Enamel, Paint, Metal, Lacquer

About this piece

Bernard Moore (1850-1935). A high-fired ruby ovoid jar, in a prunus design, with an enamelled lacquered brass pierced cover, painted mark. See Dawson, Aileen 'Bernard Moore: Master Potter 1850-1935' London 1982, p. 82, fig. 52 for the only metal mounted piece in the book. It is silver mounted by the Duchess of Sutherland's Cripples' Guild dates to 1910. The cover engraved 'No 173'A Height 15 1/2" 39cm, Width at centre 8". Circa 1905.