



Brown-Westhead, Moore & Co, Attributed – Aesthetic Movement Ceramic Teapot and Jugs

Ref: NPV000637

£400

MAKER	Brown-Westhead, Moore & Co.
PERIOD	19th Century , 1870-1879
YEAR	1875
ORIGIN	United Kingdom
MATERIALS	Ceramic
DIMENSIONS	H: 8.75 in (22.23 cm) W: 7 in (17.78 cm) D: 7 in (17.78 cm)
CONDITION	Good

About this piece

Set of **teapot and two jugs** in painted **ceramic**, c.1875 and attributed to Brown-Westhead, Moore & Co of Cauldon Place, Hanley, Staffordshire, a major Victorian pottery producing high-grade earthenware and porcelain for domestic and export markets.

All three pieces share rounded, slightly tapering bodies on low circular feet, with looped handles modelled as segmented bamboo. The cream ground is decorated with trailing branches bearing small leaves and buds, suspended from fine vertical stems that read almost like hanging scrolls. A black key fret border encircles the rims, tying the composition together and giving the group a clear Aesthetic Japanese character when arranged as a table tea set.

Brown-Westhead, Moore & Co operated the Caudon Place works from the 1860s into the early twentieth century, exhibiting at major international exhibitions and receiving a gold medal at Paris in 1878 for the quality of their wares.

Dimensions:

Overall maximum: Height: 22.2 cm (8.75 in) | Width: 17.8 cm (7 in) | Depth: 17.8 cm (7 in)

Large jug: Height: 22.2 cm (8.75 in) | Width including handle: 17.8 cm (7 in)

Small jug: Height: 18.4 cm (7.25 in) | Width including handle: 15.2 cm (6 in)

Teapot: Height: 25.4 cm (10 in) | Width: 14.0 cm (5.5 in) | Length including handle and spout: 25.4 cm (10 in)

Further images available on request. The piece is currently held in storage at one of our showrooms.