



## Bruce Talbert for Gillow. a Walnut, Amboyna, Ebonized and Gilt Bedroom Suite.

Ref: NPV000388

**£10,000**

MAKER	Gillows
DESIGNER	Bruce James Talbert
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 81.89 in (208.01 cm)   W: 81.89 in (208.01 cm)   D: 22 in (55.88 cm)
CONDITION	Good

### About this piece

Bruce Talbert (1838-1881) for Gillow and co. , A rare and important walnut, amboyna, ebonized, and gilt bedroom suite, each with differing carved rosettes, comprising:a triple mirror door wardrobe, 208 cm high, 208cm wide, 58cm deep;a pair of bedside lockers, 85cm high, 38cm wide;a pair of single bedsteads, 124cm wide Corresponds exactly to the ones made by Gillow for the Midland Grand Hotel at St Pancras Station in London. See Arts and Crafts Furniture by John Andrews Printed by The Antique Collectors Club I SB N 1-85149-483-9 page 37 for a comparable sideboard. Provenance: The famous Argentinian writer and suffragette Victoria Ocampo (1890-1979), bought from her estate and shipped back from Argentina. Bruce James Talbert originally trained as a carver and then an

architect, and he became an influential and very successful furniture designer. He served an apprenticeship in Dundee and had his own carving business for two years where he learned the skills to apply carved details to furniture and then joined the architectural offices of Charles Edward. In 1856 he moved to Glasgow and worked for the architects W. N. Tait and Campbell Douglas. He moved to Manchester in the early 1860s, where he gained employment with the cabinetmakers Doveston, Bird, and Hull, which was short-lived, then moved to Coventry gaining work with Skidmore's Art Manufactures. In 1863 he won the competition to design the masthead for 'The Building News and in the mid-1860s moved to London, where he started designing furniture for Holland and Sons. His 'Pericles' Gothic sideboard was displayed on their stand at the Paris Exposition Universelle of 1867 where it was the Grand Prix winner. It was at this point that his most prolific period began and also when he started designing furniture for Gillows of Lancaster in 1868. in the same year, he published his very influential first book 'Gothic Forms Applied to Furniture, Metal Work and Decoration for Domestic Purposes', which he dedicated to George Edmund Street. This was followed in 1876 by 'Examples of Ancient and Modern Furniture, Metalwork, Tapestries and Modern Furniture' and in 1881 by 'Fashionable Furniture. Other companies he designed for were Marsh, Jones and Cribb, Jackson and Graham, and for a short time, was a partner with Daniel Cottier. He designed textiles for Templeton's, Warner's, Cowlishaw, and Barbour and Miller; carpet designs for Templeton's and Brinton and Co. ; and his wallpaper designs were printed by Jeffrey and Co. He also designed church metalwork and furniture for Cox and Sons, cast iron for the Colebrookdale Co. , Nichol and Co. , Barbone and Miller, and Cowlishaw. In 1869 Talbert returned to London to work as a prolific and successful freelance commercial designer and decorator. Wardrobe

Height 82 1/2" 208cm, Width of cornice 81 1/2" 208cm, Depth of cornice 24", Beds: Height of headboard 51" 129. 5cms, Height of footboard 32" 81cms. Width of all 41" 104cm, Bedside cupboards Height 35" 85cm,

Width 15" 35cm,

Depth 15" 35cm.

Circa 1880's.