



Charles Bevan for Marsh and Jones of Leeds. A Gothic Revival walnut side table with a burr walnut top

Ref: PV004301

SOLD

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| MAKER | Marsh, Jones & Cribb |
| DESIGNER | Charles Bevan |
| PERIOD | Gothic Revival |
| YEAR | 1875 |
| STYLE | Gothic Revival |
| ORIGIN | United Kingdom |
| DIMENSIONS | H: 28.35 in (72 cm) W: 24.02 in (61 cm) D: 17.91 in (45.5 cm) |
| CONDITION | Good |

About this piece

Charles Bevan. For Marsh and Jones of Leeds.

A rare Gothic Revival Walnut with Burr Walnut top side table, with molded edge to the burr walnut top, a single drawer and raised on corinthian column legs with ring turnings and dot and circular inlays, united at the bottom with stylized quatrefoil cut-outs within a square and through pegged joints to the tops. The shaped and molded feet are united by a stretcher with through pegged joints.

Bevan worked with a number of furniture manufacturers including the names Gillows, Holland & Sons, J.P Seddon, and Marsh & Jones of Leeds, later reinvented as Marsh, Jones & Cribb of Leeds. His association with Marsh & Jones led to the production of an extensive collection of pieces for Sir Titus Salt, a Yorkshire based mill owner, for his home; hence the preservation of so much of his work from the years 1865-72. In this collection can be found an elaborate Medieval style bedroom suite and a marquetry grand piano. These pieces are currently housed in Leeds City Art Galleries, Temple Newsam House.