

Charles Bevan for Marsh & Jones. a Gothic Revival Burr Walnut Sutherland Table

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Ref: PV003107

### *Price on Application*

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MAKER	Marsh, Jones & Cribb
DESIGNER	Charles Bevan
PERIOD	Gothic Revival , 1860-1869
YEAR	1860
STYLE	Gothic Revival
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 28.35 in (72 cm)   W: 37.8 in (96 cm)   D: 9.84 in (25 cm)
CONDITION	Good

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### About this piece

Charles Bevan for Marsh & Jones Late Kendal. An exhibition quality Gothic Revival Burr Walnut drop leaf Sutherland table with fine inlaid decoration to the top in exceptional original condition. Retaining the original Marsh & Jones paper label. Bevan's association with Marsh & Jones later renamed Marsh, Jones & Cribb of Leeds, led to the production of his famous reclining armchair and an extensive collection of pieces for Sir Titus Salt and Titus Salt Junior's houses, including an elaborate Mediaeval style bedroom suite and a marquetry grand piano. These pieces are currently housed in Leeds City Art Galleries, Temple Newsam House. By 1867 Bevan was no longer associated with the firm. He also worked alongside a number of other furniture manufacturers including Gillows, Holland & Son and J. P Seddon.