



## Charles Bevan, Marsh Jones & Cribb, Aesthetic Movement Exhibition Quality Mirror

Ref: NPV000290

**£8,500**

<b>MAKER</b>	Marsh, Jones & Cribb
<b>DESIGNER</b>	Charles Bevan
<b>PERIOD</b>	Aesthetic Movement , 1870-1879
<b>YEAR</b>	1878
<b>STYLE</b>	Gothic Revival
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Oak
<b>DIMENSIONS</b>	H: 102 in (259.08 cm)   W: 56 in (142.24 cm)   D: 5 in (12.7 cm)
<b>CONDITION</b>	Good

### About this piece

#### Charles Bevan, for Marsh Jones & Cribb attributed

A large and exceptional English Aesthetic Movement exhibition quality wall mirror or Overmantel. Originally known as Marsh and Jones: Medieval Cabinet Makers of Leeds, they began making furniture around 1850 and became Marsh Jones and Cribb in 1867. They exhibited at the Paris Exposition in 1878. They employed **Charles Bevan**, who in 1865 gave them license to manufacture his successful 'New Registered Reclining Chair.

**Charles Bevan** designed the furniture and interiors for the son of Sir Titus Salt for his marital home, Saltaire, which was all made by Marsh Jones and Cribb. **Bruce James Talbert** was also designing furniture for M JC in the 1870s and 1880s.