

Charles Bevan Marsh Jones & Cribb, Gothic Revival New Registered Reclining Chair

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Ref: PV003034

**£7,800**

MAKER	Marsh, Jones & Cribb
DESIGNER	Charles Bevan
PERIOD	Gothic Revival , 1900-1909
YEAR	1870
STYLE	Gothic Revival
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 40 in (101.6 cm)   W: 26 in (66.04 cm)   D: 30 in (76.2 cm)
CONDITION	Good

### About this piece

Charles Bevan under licence to Marsh Jones & Cribb. A 'New Registered Reclining Chair'. A Gothic Revival reclining upholstered arm chair, with pegged oak frame and original casters. The brass mechanism is in great shape still works effortlessly. Measures:

Height 40 inches,

width 26 inches, depth fully retracted 30", fully extended depth is 45". Marsh and Jones began making furniture around 1850, originally known as " Marsh and Jones: Medieval Cabinet Makers" of Leeds", becoming Marsh Jones and Cribb in 1867 and exhibited at the Paris Exposition in 1878. They employed Charles Bevan who in 1865 gave them licence to manufacture his successful ' New Registered Reclining Chair'. Bevan designed the furniture and interiors for the son of Sir Titus Salt an enormous commission for his marital home Saltaire. Another leading architect and interior designer Bruce J Talbert was also designing for M JC in the 1870s and 1880s.