



Charles Bevan under Licence to Marsh Jones & Cribb. a Pair of Gothic Revival Side Chairs

Ref: PV003213

Price on Application

PERIOD	Gothic Revival
YEAR	1870
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 36.61 in (93 cm) W: 19.29 in (49 cm) D: 19.29 in (49 cm)
CONDITION	Good

About this piece

Charles Bevan under licence to Marsh Jones & Cribb. A pair of Gothic Revival side chairs, with pegged oak frame and scissor style legs on the original decorative brass and ceramic casters. They follow the design of Bevans ' New Registered Reclining Chair'. with the same scissor style legs, the same through tenons with pegged construction and the same decorative brass castors. Price for the pair Marsh and Jones began making furniture around 1850, originally known as " Marsh and Jones: Medieval Cabinet Makers of Leeds", becoming Marsh Jones and Cribb in 1867 and exhibited at the Paris Exposition in 1878. They employed Charles Bevan who in 1865 gave them licence to manufacture his successful ' New Registered Reclining Chair'. Bevan designed the furniture and interiors for the son of Sir Titus Salt an enormous commission for his marital home Saltaire. Another leading architect and interior designer Bruce James Talbert was also designing for M JC in the 1870s and 1880s.