

Collier & Plucknett Attri. Godwin Style. Aesthetic Movement Ebonized Music Chair

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Ref: PV004362

£2,200

MAKER Collier & Plucknett

IN THE STYLE OF Edward William Godwin

PERIOD Aesthetic Movement , 1880-1889

YEAR 1885

STYLE Aesthetic Movement

ORIGIN United Kingdom

MATERIALS Rush

DIMENSIONS H: 37.01 in (94 cm) | W: 16.14 in (41 cm) | D: 18.11 in (46 cm)

CONDITION Good

About this piece

Collier and Plucknett attributed. In the style of E W Godwin. A scarce Aesthetic Movement ebonized music chair with a higher than usual newly laid rush seat. The top shaped head rail with three spiralling carved rosettes and three elongated turned supports to the back with tramline incised line decoration to the headrest and main side supports. Turned and incised front legs united by a turned front stretcher with elegant splayed back legs giving a little more stability. Perfect for a double bass player, harpist, guitarist or a breakfast bar. Seat height: 54 cm