

Dr C Dresser for Barnard, Bishop and Barnard. an Aesthetic Movement Fireplace with Linthorpe Pottery

## Dr C Dresser for Barnard, Bishop and Barnard. an Aesthetic Movement Fireplace with Linthorpe Pottery Circular Plaques

Ref: PV003914

### Price on Application

MAKER	Barnard, Bishop & Barnard
DESIGNER	Dr Christopher Dresser
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
ORIGIN	United Kingdom
MATERIALS	Pottery, Walnut
DIMENSIONS	H: 51.18 in (130 cm)   W: 50.39 in (128 cm)   D: 7.09 in (18 cm)

### About this piece

Barnard, Bishop, and Barnard & Dr C Dresser, with the original B, B, & B paper label to the back. A rare Aesthetic Movement walnut fire surround, inset with four Linthorpe pottery circular floral plaques. Although I have not removed the back to inspect the plaques, identical plaques are known with the Dr. C Dresser facsimile signature. I have added an example showing this to the listing. There is no doubt that this Barnard, Bishop and Barnard fire surround was specifically designed to house the Linthorpe circular plaques. In the B, B, & B period catalogues there is an identical fire surround albeit with square apertures which were designed to take large tiles, but no illustration of a surround with circular plaques, and to my knowledge no other examples of this fire surround are known to have come onto the market place. I find it hard to consider this was a Dresser and B, B & B collaboration and I wouldn't try to stretch to a Jeckyll involvement either, but I might suggest it may have been commissioned by an architect, as was the norm in that period of architecture and interiors. Internal measurements of the opening are: H 38. 25 inches W37 inches