

E. W. Godwin. an Anglo- Japanese Aesthetic Movement Walnut Centre or Dining Table

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Ref: PV004692

Price on Application

MAKER	Collinson & Lock
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 27.95 in (71 cm) W: 50.39 in (128 cm) D: 50.39 in (128 cm) Dia: 50.39 in (128 cm)
CONDITION	Good

About this piece

E. W. Godwin, attributed. Probably made by Collinson and Lock. An Anglo- Japanese Aesthetic Movement walnut centre or dining table, with a large circular top with a shaped apron below, on six flaring turned legs, united by six radiating spoke stretchers to a central open ring.

See : Art Furniture from Designs by E. W. Godwin, F. S. A. , London, 1877, plate 12 for a similar eight-legged example. Lionel Lambourne, The Aesthetic Movement, London, 1996, page 159, illustrated. Susan Weber Soros, The Secular Furniture of E. W. Godwin, New Haven, 2001, pp. 149, 151-152 for similar examples, page 150, cat no. 214, illustrated. A pencil and gouache drawing for a similar eight-legged version in the permanent collection of the Victoria and Albert Museum. For a comparable seven leg example (which I have shown here in the last image). See Sotheby's sale 5th February 2019 : THE FINE ART SOCIETY: 142 YEARS ON NEW BOND STREET: Lot 40.