



## E. W. Godwin (attributed) for Collinson & Lock. an Anglo- Japanese Rosewood Side Table

Ref: NPV000488

*Price on Application*

MAKER	Collinson & Lock
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1870
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Rosewood
DIMENSIONS	H: 25.5 in (64.77 cm)   W: 27 in (68.58 cm)   D: 27 in (68.58 cm)
CONDITION	Good

### About this piece

Edward William Godwin (attributed) for Collinson and Lock. An Anglo- Japanese rosewood side table, the moulded shaped top with four japanesque fretted supports on tapered and flared legs with a moulded frieze divided into four segmented compartments and with oval patera to each side above a cross stretcher. The shaped top with Anglo- Japanese fretwork supports and splayed legs united by cross stretchers are typical to Godwin The splayed legs and carved decoration inspired by simple Georgian furniture and Godwin is known to have a collection of Georgian furniture his earliest home in Bristol was furnished in "carefully selected antique furniture.... a reversion to Eighteenth century" which inspired his designs enormously. See Soros, Susan Weber ' The Secular Furniture of E. W.

Godwin', p. 152, illus. 216 for the patera details; on a buffet design, p. 193, illus 313; on a hanging bookcase, p. 210, illus. 334; and on a small cabinet, p. 214, illus. 340.