



## E W Godwin for William Watt. An Anglo-Japanese ebonised armchair

Ref: Designers and Makers 126

**SOLD**

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<b>MAKER</b>	William Watt
<b>DESIGNER</b>	Edward William Godwin
<b>MATERIALS</b>	Leather

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### About this piece

Edward William Godwin (attributed) probably for William Watt. An Anglo-Japanese ebonised armchair, with a re-upholstered leather seat and back, the casters stamped 'Copes Patent', 97cm high. See Soros, Susan Weber 'The Secular Furniture of E.W. Godwin', p. 106, illus. 127 for similar lattice work on a couch; p.109, illus. 130 for on a sofa; and p. 119, illus. 146 for a design for a settle .