



## E. W. Godwin Style Of, Anglo-Japanese Oak Hallstand with Songbirds on Blossoms

Ref: PV003272

**£6,000**

<b>MAKER</b>	Edward William Godwin
<b>IN THE STYLE OF</b>	Edward William Godwin
<b>PERIOD</b>	Aesthetic Movement , 1870-1879
<b>YEAR</b>	1870
<b>STYLE</b>	Anglo-Japanese
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Oak
<b>DIMENSIONS</b>	H: 73.75 in (187.33 cm)   W: 78 in (198.12 cm)   D: 17.5 in (44.45 cm)
<b>CONDITION</b>	Good

### About this piece

#### E. W. Godwin style Anglo-Japanese oak Hallstand

A fine quality Anglo-Japanese oak Hallstand with upper panels depicting songbirds perched in cherry blossoms and a central bevelled mirror, with the lower panels depicting apples and pears.

The central drawer features tramline decoration highlighted with ebonized line detail, flanked by arched and half-turned details with turned uprights to the front.

A strong Anglo-Japanese design is incorporated into the umbrella/stick stand compartments to each side, with sunflower carved details to the front and back.

A lower shelf incorporates the drip compartments to each side, with zigzag detailing to the chamfered edges, all stood on turned ball feet with shaped supports to each side.