



## E. W. Godwin, William Watt, an Important Anglo-Japanese Ebonised Display Cabinet

Ref: NPV000712

*Price on Application*

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<b>MAKER</b>	William Watt
<b>DESIGNER</b>	Edward William Godwin
<b>PERIOD</b>	Aesthetic Movement
<b>STYLE</b>	Anglo-Japanese
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Walnut
<b>DIMENSIONS</b>	H: 57.5 in (146.05 cm)   W: 33.5 in (85.09 cm)   D: 15 in (38.1 cm)

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### About this piece

#### Edward William Godwin made by William Watt

An important Anglo-Japanese ebonised display cabinet with an upper and lower drawer, the upper drawer a secret drawer concealed behind the carved central half chrysanthemums.

See *Soros, Susan Weber 'The Secular Furniture of E. W. Godwin'*, p. 214, fig. 341. Close inspection of the illustration reveals that this is the actual cabinet, particularly a slight split to the right hand side just below the carved half chrysanthemum.

This was photographed in 1973. Susan Soros has noted, the whereabouts of this cabinet was unknown when her book went to print in 1999. Anthony Geering re-discovered this piece in 2003.