



## E. W. Godwin, William Watt, an Important Anglo- Japanese Ebonised Display Cabinet

Ref: NPV000712

*Price on Application*

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MAKER	William Watt
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 57.5 in (146.05 cm)   W: 33.5 in (85.09 cm)   D: 15 in (38.1 cm)

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### About this piece

Edward William Godwin made by William Watt, with applied enamel label. An Important Anglo- Japanese ebonised display cabinet with an upper and lower drawer, the upper drawer a secret drawer concealed behind the carved central half chrysanthemums. See Soros, Susan Weber ' The Secular Furniture of E. W. Godwin', p. 214, fig. 341. Close inspection of the illustration reveals that this is the actual cabinet, particularly a slight split to the right hand side just below the carved half chrysanthemum. This was photographed in 1973. Susan Soros has noted, the whereabouts of this cabinet was unknown when her book went to print in 1999. Anthony Geering re-discovered this piece in 2003.