



Edward William Godwin. Made by William Watt. An Anglo-Japanese Walnut Armchair

Ref: NPV000530

Price on Application

MAKER	William Watt
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement
YEAR	1870
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 37 in (93.98 cm) W: 21 in (53.34 cm) D: 21 in (53.34 cm)
CONDITION	Good

About this piece

This piece is being held for an exhibition dedicated to the furniture designed by E. W. Godwin, to be held at the Bröhan Museum in Berlin next spring.

Edward William Godwin (1833-1886) for William Watt

An extremely rare Anglo-Japanese armchair, with a pad centred open curved back, downswept arms and professionally reupholstered. The design for this armchair was illustrated in *William Watt's Art Furniture Catalogue* (1877, plate 3), priced at ul•3.10s. 0d, and a line drawing is illustrated in *Soros, Susan Weber 'The Secular Furniture of E. W. Godwin'*, p. 113 pl. 138.

One can see that this armchair has identical legs and tramline detailing which also follows the side chair identically, sold by Sotheby's with Paul Reeves' *The Best of British Design from the 19th and 20th Centuries: The Selling Exhibition, 14th-20th March 2008*, see P R 33 for a comparable chair.