



## Georges Walton for John Rowntree & Kate Cranstons. An Arts & Crafts Armchair

Ref: PV003000

**£5,500**

<b>DESIGNER</b>	George Walton
<b>PERIOD</b>	Arts & Crafts Movement , 1900-1909
<b>YEAR</b>	1900
<b>STYLE</b>	Arts and Crafts
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Walnut
<b>DIMENSIONS</b>	H: 43.7 in (111 cm)   W: 23.23 in (59 cm)   D: 17.72 in (45 cm)
<b>CONDITION</b>	Good

### About this piece

**George Walton for John Rowntree's cafe & Miss Cranston tearooms. An Arts and Crafts armchair.**

**George Walton** first designed this armchair which had a cane seat and back, around 1896, the year he began designing the interiors of fashionable tea rooms for the John Rowntree cafe in Scarborough and Miss Cranston Buchanan Street tea rooms in Glasgow.

**Walton** also used this design for Kodak's European branches, working for **George Davison**, who joined the Eastman Company in 1897, for which he designed the shop fronts, interiors, and furniture.

By 1908, Davison was able to commission **George Walton** to design him a house, the White House on the banks of the Thames at Shiplake, Oxfordshire, where he used this design of chair again in the dining room.

There is an example in the V&A and also in the Kirkland museum in Denver, Colorado, U.S.A. We have another one available to make a pair:

[Link to product](#)