

James Plucknett Attributed, Probably for Collier and Plucknett. an Exaggerated High Back Anglo- Japanese

## James Plucknett Attributed, Probably for Collier and Plucknett. an Exaggerated High Back Anglo- Japanese Ebonized Armchair

Ref: PV003023

### Price on Application

MAKER	Collier & Plucknett
DESIGNER	James Plucknett
IN THE STYLE OF	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Rush
DIMENSIONS	H: 49.21 in (125 cm)   W: 20.87 in (53 cm)   D: 18.5 in (47 cm)
CONDITION	Good

### About this piece

James Plucknett attributed, probably for Collier and Plucknett in the style of E W Godwin. An exaggerated high back Anglo- Japanese ebonized armchair with pyramid finials and a Japanese style fretwork back, curved arms above a rush seat with step tapering front legs united by a corresponding front stretcher and splayed legs to the back. Seat height: 43 cm Arm height: 64 cm