

Jas Shoolbred Morris & Co Style a Pair of Aesthetic Movement Reclining Armchairs

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Ref: PV003031

Price on Application

MAKER	Jas Shoolbred
IN THE STYLE OF	Morris & Co.
PERIOD	Aesthetic Movement , 1890-1899
YEAR	1890
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 39.57 in (100.5 cm) W: 25 in (63.5 cm) D: 30 in (76.2 cm)
CONDITION	Good

About this piece

Jas Shoolbred. In the style of Morris and Co, after a design by Philip Webb. A pair of Aesthetic Movement adjustable reclining armchairs. Professionally reupholstered in a Morris and Co style floral fabric. Priced individually James Shoolbred & Co also known as Jas Shoolbred began in the 1820s as a draper's shop, supplying textiles to the furniture trade with premises in Tottenham Court Road, London. In the 1860s, Jas Shoolbred began designing and making high-quality antique furniture. They were so successful that by the 1890's, they had workshops, showrooms, and other premises in London at: 7-31 & 36 Grafton Street 2, 3 & 4 Midford Place (cabinet making) 7 & 8 Midford Place (decorating department) Queen's Buildings, Tottenham Court Road (blind factory) 6 Torrington Place (upholstery); 260-266 Euston Road (cabinet making) 79-97 Huntley Street (carpet planning & warehouse) 32-39, 41 & 43 University Street (linen drapers) 16-23 Upper Gower Street (stables & factory) 150 Tottenham Court Road (woollen drapers) 161 & 162 Tottenham Court Road (linen drapers) 32-39, 41 & 43 Tottenham Court Road (upholstery & cabinet retailers). They employed professional designers such as Owen W. Cavis and H. W. Batley, the latter who had worked alongside E W Godwin and specialized in Japanese, Aesthetic style furniture. Jas Shoolbred was granted a Royal warrant by the mid-1880s, and their furniture was some of the best quality available in the late Victorian period. Measures:

Height 39. 5 inches

Width 25 inches Depth from the front leg to the back leg is 30 inches.