



John Pollard Seddon for Seddon and Co. An important Gothic Revival carved oak embossed leather and caned armchair

Ref: Designers and Makers 89

SOLD

MAKER	Seddon and Co
DESIGNER	John Pollard Seddon
MATERIALS	Oak, Leather, Ebony, Cane

About this piece

John Pollard Seddon (1827-1906). An important Gothic Revival carved oak, embossed leather and caned armchair designed for the 1851 Great Exhibition, 108cm high. Whiteway, Michael and Gere, Charlotte 'Nineteenth-Century Design' London 1993, illus. p. 84. Cooper, Jeremy 'Victorian and Edwardian Furniture and Interiors' London 1987, p. 104, illus. 220 and p. 105, illus. 227. The original drawing survives for this chair and different versions survive including one in solid ebony.