



Leonard William Collmann, an Exhibition Quality Gothic Revival Oak Chaise Lounge

Ref: PV003140

Price on Application

PERIOD	Gothic Revival , 1860-1869
YEAR	1860
ORIGIN	United Kingdom
MATERIALS	Brass, Oak, Silk
DIMENSIONS	H: 20 in (50.8 cm) W: 78 in (198.12 cm) D: 30 in (76.2 cm)
CONDITION	Good

About this piece

Leonard William Collmann

A rare exhibition quality Gothic Revival oak chaise lounge or daybed with incised and inlaid details throughout, a wonderful original polychrome panel in the style of **A. W. N. Pugin** to the back end with stylised florets and fleur de lis on white chevrons aside gilt chevrons, retaining its original silk fabric to the side arm depicting stylised flowers again with an **A. W. N. Pugin** influence.

The chaise stood on incredibly detailed elongated brass castors. Records show that **Leonard William Collmann** worked with **Alfred Stevens** on the entrance of the British Museum and exhibited an upright piano in the London *1862 Exhibition*.

Leonard William Collmann, first of Bouverie Street, and later of George Street, Portman Square, was a pupil of **Sydney Smirke**, R. A. (who designed and built the Carlton and the Conservative Clubs), and was himself an excellent draughtsman, and carried out the

decoration and furnishing of many public buildings, London clubs, and mansions of the nobility and gentry.

Collmann's designs were generally Classic and although his Gothic Revival furniture designs were a step above, like the chaise lounge here of exhibition quality, were only made for commissions and extremely rare to find.