



M. H. Baillie Scott – Arts and Crafts Ebonised Oak Armchair with Mother-of-Pearl Inlay

Price on Application

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| DESIGNER | Mackay Hugh Baillie Scott |
| PERIOD | Arts & Crafts Movement , 1870-1879 |
| YEAR | 1900 |
| ORIGIN | United Kingdom |
| DIMENSIONS | H: 52.48 in (133.3 cm) W: 29.29 in (74.4 cm) D: 26.3 in (66.8 cm) |
| CONDITION | Good |

About this piece

By **Mackay Hugh Baillie Scott**, an Arts and Crafts ebonised oak armchair, c.1903–1905. Architectural, high-back form with slab sides and broad, cantilevered arms. The back is centred by a nailed leather panel, with a stylised interlocking-oval motif above, inlaid and centred by a mother-of-pearl roundel. The seat is similarly upholstered with a nailed leather border framing a patterned textile panel.

Baillie Scott's use of dark finishes and mother-of-pearl inlay is well documented in comparable early 1900s seating, including an armchair made by the **Dresdener Werkstätten** for the 1903–1904 Dresden Werkstätten Exhibition, and the related ceremonial chair type held by the Musée d'Orsay, where mother-of-pearl back inlay is described as a signature feature used across his models.

Arm Height: 27.48 in (69.8 cm)

Seat Height: 13.98 in (35.5 cm)