



## Charles Bevan for Marsh & Jones. An Aesthetic Movement Walnut Ebonized Button Back Chaise Lounge

Ref: PV004673

*Price on Application*

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<b>MAKER</b>	Marsh, Jones & Cribb
<b>DESIGNER</b>	Charles Bevan
<b>PERIOD</b>	Aesthetic Movement , 1870-1879
<b>YEAR</b>	1875
<b>STYLE</b>	Art Furniture
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Walnut
<b>DIMENSIONS</b>	H: 28.35 in (72 cm)   W: 67.32 in (171 cm)   D: 28.35 in (72 cm)
<b>CONDITION</b>	Good

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### About this piece

#### Charles Bevan for Marsh and Jones of Leeds

A good Aesthetic Movement walnut ebonized button back chaise lounge with carved rosettes to the front upright and subtle blind carved decoration with gilded highlights and an unusual curved end. The back has a turned gallery below running the whole length, standing on turned and gilded legs. With an original **Marsh and Jones** Late Kendal paper label underneath.

**Marsh and Jones** best known commission was for the industrialist Titus Salt, who built the industrial town of Saltaire. Most of the furniture was supplied in readiness for Salt's marriage in *March 1865*, was designed by **Charles Bevan**, and was installed at Baildon Lodge, Baildon. Some of the furniture survives in the collection of Leeds Museums at Lotherton Hall, Yorkshire.

Another large commission was for Titus Salt jnr., for his house at Milner Field (1866). **Bevan** gave **Marsh & Jones** permission to make the new reclining chair which was registered by **Bevan**. This chair and an oak davenport inlaid with various other woods, also by **Bevan**, are illustrated in *Gere & Whiteway (1993)*, p. 113.

By 1867, **Bevan** was no longer associated with the firm and worked with other designers.