



Pair of Aesthetic Movement Cast Iron Fireplaces, Attributed to T Jeckyll

SOLD

DESIGNER	Thomas Jeckyll
PERIOD	Aesthetic Movement
YEAR	1875
MATERIALS	Iron

About this piece

A pair of aesthetic movement cast iron fireplaces with a peacock sat on a tray above a wind God attributed to Thomas Jeckyll and probably made by Barnard Bishop and Barnard.