



Panelling from The Supreme High Court, London opposite The Houses Of Parliament

Ref: PV004124

SOLD

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| DESIGNER | H. H. Richardson |
| PERIOD | Gothic Revival , 1910-1919 |
| YEAR | 1913 |
| STYLE | Gothic Revival |
| DIMENSIONS | H: 35 in (88.9 cm) W: 35 in (88.9 cm) D: 2.5 in (6.35 cm) |
| CONDITION | Good |

About this piece

Two pieces of carved oak panelling from The Supreme High Court in London. England.

Note : This listing is for the two smaller pieces of oak panelling to the right in the main image, the larger piece has it's own listing. Originally, The Middlesex Guildhall, which stands in Parliament Square opposite The Houses of Parliament.

From court room three and carved by H H Richardson.

The Supreme High Court, is the highest court in the country with a rich legal history. The Guildhall was designed by Scottish architect James Glen Silvewright Gibson, (1864-1951), the building is situated opposite the Houses of Parliament, and flanked by the Treasury and Westminster Abbey. Gibson demonstrated a modern approach to his design by "keeping it quite distinct in scale and style so as to

preserve its own individuality". The Supreme Court building stands on the western edge of Thorney Island and was originally part of the sanctuary grounds of Westminster Abbey. The neo-gothic building started life as the Middlesex Guildhall in 1913 and housed two Courts and the offices of Middlesex County Council. As such, it is a fine example of skilfully-blended contemporary construction techniques and architecture deliberately rooted in history. The well-known critic Nikolaus Pevsner classified it as a very free interpretation of Gothic, with an almost art nouveau flavour, especially to the array of sculptures to the exterior.