



Panelling from The Supreme High Court, opposite The Houses Of Parliament. London

Ref: PV004121

SOLD

DESIGNER	H. H. Richardson
PERIOD	Gothic Revival , 1910-1919
YEAR	1913
STYLE	Gothic Revival
MATERIALS	Oak
DIMENSIONS	H: 20.08 in (51 cm) W: 45.28 in (115 cm) D: 1.38 in (3.5 cm)
CONDITION	Good

About this piece

Highly important carved oak panelling, (two available see other listing) from The Supreme High Court in London. England.

This is the right-hand panelling from court room three, the most spectacular of the three courtrooms carved by H H Richardson. There are two available a left hand side and a right hand side, both are very slightly curved.

Price is for one.

Height 51", Length 115", Depth at top 3 1/2".

Originally The Middlesex Guildhall, which stands in Parliament Square opposite The Houses of Parliament. The Supreme High Court, is the highest court in the country with a rich legal history. The Guildhall was designed by Scottish architect James Glen Silvewright Gibson, (1864 – 1951), the building is situated opposite the Houses of Parliament, and flanked by the Treasury and Westminster Abbey. Gibson demonstrated a modern approach to his design by "keeping it quite distinct in scale and style so as to preserve its own individuality". The Supreme Court building stands on the western edge of Thorney Island and was originally part of the sanctuary grounds of Westminster Abbey. The Neo-Gothic building started life as the Middlesex Guildhall in 1913 and housed two Courts and the offices of Middlesex County Council. As such, it is a fine example of skilfully-blended contemporary construction techniques and architecture deliberately rooted in history. The well-known critic Nikolaus Pevsner classified it as a very free interpretation of Gothic, with an almost Art Nouveau flavour, especially to the array of sculptures to the exterior.