



## Rare Walnut Desk in the Anglo-Japanese Style Designed by Thomas Jeckyll

Ref: NPV000474

*Price on Application*

DESIGNER	Thomas Jeckyll
PERIOD	Aesthetic Movement
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 51.25 in (130.18 cm)   W: 52.5 in (133.35 cm)   D: 28 in (71.12 cm)

### About this piece

#### A fine and rare walnut desk in the Anglo-Japanese style

Designed by **Thomas Jeckyll** and made by **Charles Hindley & Sons**. **Thomas Jeckyll** designed some of the earliest surviving furniture inspired in decoration, if not in form, by interest in Japan; (*Cooper p. 138*).

As can be seen on the desk, the style and design details such as the "Key" design, the Japanese style lacquered door panels, the cross hatching and circle design on the brass door brackets, all combine to create a unique example of **Jeckyll's** Anglo-Japanese work. The "Key" design on the desk appears on many of **Jeckyll's** designs including the cast iron grates and fenders made by **Barnard, Bishop and Barnard** and on furniture designed for "Alecco" Ionides for his home at no 1 Holland Park, London in *circa 1875*.

The "Peacock" dining room at 49 Princes Gate in London also displays the "Key" design on the walnut shelving and sideboard, both designed by **Jeckyll**. The Japanese style leather panels on the desk feature in numerous furniture designs by **Jeckyll**.