



## Rare Walnut Desk in the Anglo- Japanese Style Designed by Thomas Jeckyll

Ref: NPV000474

*Price on Application*

DESIGNER	Thomas Jeckyll
PERIOD	Aesthetic Movement
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 51.25 in (130.18 cm)   W: 52.5 in (133.35 cm)   D: 28 in (71.12 cm)

### About this piece

A fine and rare walnut desk in the Anglo- Japanese style designed by Thomas Jeckyll and made by Charles Hindley and Sons. “ Thomas Jeckyll designed some of the earliest surviving furniture inspired in decoration if not in form- by interest in Japan; ( Cooper p. 138). As can be seen on the desk, the style and design details such as the ; Key; design, the Japanese style lacquered door panels, the cross hatching and circle design on the brass door brackets, all combine to create a unique example of Jekyll;s Anglo- Japanese work. The ‘ Key; design on the desk appears on many of Jekyll & ;s designs including the cast iron grates and fenders made by Barnard, Bishop and Barnard's and on furniture designed for ‘ Alecco; Ionides for his home at no 1 Holland Park, London in

circa 1875. The ; Peacock; dining room at 49 Princes Gate in London also displays the ; Key; design on the walnut shelving and sideboard both designed by Jeckyll. The Japanese style leather panels on the desk feature in numerous furniture designs by Jeckyll.