



## Robbins & Co., attributed to Henry Jeckyll – Anglo-Japanese Cast Iron Stand

Ref: PV003050

£1,200

MAKER	Robbins and Co
DESIGNER	Henry Jeckyll
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Iron
DIMENSIONS	H: 34 in (86.36 cm)   W: 20 in (50.8 cm)   D: 10 in (25.4 cm)
CONDITION	Good

### About this piece

**Stick stand in cast iron, of the Aesthetic Movement (1870–1879).** Designed in the **Anglo-Japanese** style, the structure rises in an openwork frame of interlocking geometry above a stepped base. The central medallion and lattice pattern express the ornamental logic characteristic of the Anglo-Japanese idiom.

Produced by **Robbins & Co.** and **co-produced** with **Barnard Bishop & Barnard**, the design is **attributed to Henry Jeckyll**, whose cast iron work exemplified the refinement and order central to the Aesthetic Movement. The stand unites function and ornament with sculptural precision, the casting sharply defined and the form architecturally composed, presenting a piece of industrial artistry that

balances utility with visual harmony.