



Robert W Edis, an Aesthetic Movement Rush Seat Armchair, in the Bamboo Style

Ref: PV004310

£1,600

DESIGNER	Robert William Edis
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Queen Anne
ORIGIN	United Kingdom
MATERIALS	Beech, Rush
DIMENSIONS	H: 34 in (86.36 cm) W: 22 in (55.88 cm) D: 21 in (53.34 cm)
CONDITION	Good

About this piece

Robert William Edis

An Aesthetic Movement rush seat armchair, ebonized on beech, in the bamboo style.

From 1883, Edis Architect extended and rebuilt Sandringham House in Norfolk for the Prince of Wales. His style grew away from Gothic to the Queen Anne Revival and the Aesthetic Movements of decorative arts and furniture design, and delivered a series of lectures on the subject at the Royal Society of Arts.

These formed the basis of two books: *Decoration and Furniture of Town Houses* (1881) and *Healthy Furniture and Decoration* (1884). He also designed the British pavilion at the World's Columbian Exposition, Chicago in 1893.