

Stephen Webb for Collinson & Lock Attr. Late Victorian Inlaid Mahogany Armchair

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Ref: PV003122

**£2,800**

MAKER	Collinson & Lock
PERIOD	Late Victorian , 1870-1879
YEAR	1870
ORIGIN	United Kingdom
MATERIALS	Mahogany
DIMENSIONS	H: 16 in (40.64 cm)   W: 26 in (66.04 cm)   D: 26 in (66.04 cm)
CONDITION	Good

### About this piece

Stephen Webb for Collinson & Lock of London attributed. A good quality English Renaissance Revival inlaid button back upholstered Mahogany armchair with fruitwood and bone inlay to the headrest and line inlay throughout the design, further inlay and carved details below the arms flanked by a pair of turn supports to each side, standing on fluted legs with parcel-gilt highlights retaining the original brass and ceramic castors. Professionally reupholstered in a rose, peony, and lily fabric. Seat Height: 39 cm Arm Height: 61 cm

Collinson and Lock of London 'Art Furnishers', founded with the partnership of F. G. Collinson and G. J. Lock, former employees of Jackson and Graham. Designers employed by the firm included T. E. Collcutt, the architect of their premises; E. W. Godwin, who was paid a retainer to produce exclusive designs for the company from 1872 to 1874, H. W. Batley and Stephen Webb. They made furniture for the new Law Courts to designs by G. E. Street, along with Gillows and Holland and Sons, and began the decoration of the Savoy Theatre in 1881. Jackson and Graham were taken over in 1885, at the time when the firm had moved to Oxford Street and begun to focus on expensive commissions for grandiose London houses. The firm was taken over by Gillows in 1897. The firm of Collinson and Lock was established in London in the third quarter of the 19th century and quickly achieved both commercial success and a leading position in the field of design. In 1871 the firm issued an impressive illustrated catalog of 'Artistic furniture', with plates by J. Moyar Smith, assistant to Christopher Dresser, and in 1873 was trading from extensive newly built premises in St Bride Street. The firm continued to produce very high-quality items of furniture and soon began to experiment with new materials and designs, becoming especially renowned for their distinctive combinations of rosewood and ivory and their intricate Italianate arabesques, traditional figures, and scrolling foliage. This form of decoration clearly points toward the involvement of Stephen Webb, Collinson and Locks chief designer who was later appointed Professor of Sculpture at the Royal College of Art.