



## Thomas Collcutt attributed An Aesthetic Movement Walnut & Ebonized Chaise Lounge

**SOLD**

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<b>MAKER</b>	Collinson & Lock
<b>DESIGNER</b>	Thomas Edward Collcutt
<b>PERIOD</b>	Aesthetic Movement
<b>YEAR</b>	1875
<b>MATERIALS</b>	Walnut
<b>DIMENSIONS</b>	H: 31 in (78.74 cm)   W: 67 in (170.18 cm)   D: 27.5 in (69.85 cm)
<b>CONDITION</b>	Good

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### About this piece

Thomas Collcutt (attributed) for Collinson and Lock.

An Aesthetic Movement Walnut and ebonised chaise longue, with triangular 'A' frame to one end, ebonised tramlines throughout, with a lower turned gallery and turned feet, the semi upholstered back with open turned gallery and incised zig-zag and dot details.

These details point towards the Dr C Dresser studios where Moyr Smith designed with Dresser.

This chaise is illustrated in the Collinson and Lock catalogue of 1871 for which Smith drew all the illustrations. The incised zig-zag and dot details are not Collcutt's hand and being so particular make it almost certain that Moyr Smith indeed designed this.

Michael Whiteway notes that Collcutt designed nearly all of the furniture in the Collinson and Lock catalogue of 1871 which Moyr Smith illustrated and may have contributed some of the designs. See Whiteway, Michael '19th Century Design', p. 283.

Collinson and Lock of London 'Art Furnishers', founded with the partnership of F.G. Collinson and G.J. Lock, former employees of Jackson and Graham. Designers employed by the firm included T.E. Collcutt, the architect of their premises; E.W. Godwin, who was paid a retainer to produce exclusive designs for the company from 1872 to 1874, H.W. Batley and Stephen Webb. They made furniture for the new Law Courts to designs by G.E. Street, along with Gillows and Holland and Sons, and began decoration of the Savoy Theatre in 1881. Jackson and Graham was taken over in 1885, at the time when the firm had moved to Oxford Street and begun to focus on expensive commissions for grandiose London houses. The firm was taken over by Gillows in 1897. The firm of Collinson and Lock was established in London in the third quarter of the 19th century and quickly achieved both commercial success and a leading position in the field of design. In 1871 the firm issued an impressive illustrated catalogue of 'Artistic furniture', with plates by J. Moyer Smith, assistant to Christopher Dresser, and in 1873 was trading from extensive newly built premises in St Bride Street. The firm continued to produce very high quality items of furniture and soon began to experiment with new materials and designs, becoming especially renowned for their distinctive combinations of rosewood and ivory and their intricate Italianate arabesques, traditional figures and scrolling foliage. This form of decoration clearly points toward the involvement of Stephen Webb, Collinson and Locks chief designer who was later appointed Professor of Sculpture at the Royal College of Art.

Measures: 79cm high, 170cm long, 70cm deep.