



## Thomas Fentham 136 the Strand a Late Georgian Gothic Revival Gilt Wall Mirror

Ref: NPV000701

### *Price on Application*

|            |  |
|------------|--|
| MAKER      | Thomas Fentham & Co  |
| PERIOD     | Gothic Revival , 1800-1809   |
| ORIGIN     | United Kingdom   |
| MATERIALS  | Giltwood, Mirror, Pine   |
| DIMENSIONS | H: 81 in (205.74 cm)   W: 47 in (119.38 cm)   D: 4.45 in (11.3 cm) |
| CONDITION  | Good   |

### About this piece

#### Thomas Fentham & Co.

, 136 Strand, London (1793-1824). Carvers and gilders, glass grinders, looking glass and picture frame makers. A rare and important Late Georgian Gothic gilt wall mirror with carved foliate details.

**Thomas Fentham** (d. 1808) was a leading looking glass and picture frame maker in the Strand, London, whose business was carried on after his death by his son, **Thomas John Fentham** (1787-1843). It was dissolved in 1820 and subsequently acquired by **William Fromm** (qv).

**Thomas Fentham**: Fentham took apprentices **Edward Langley** for a premium of £20 in 1772 and **John Bainbridge** for £30 in 1782. His name was occasionally misspelt in documentation, but Fentham would appear to be the individual who made picture frames and

glasses for **Edward Knight**, Kidderminster, (1774-91) (*Penny 1986 p. 813*, and information from the author).

He supplied **Lady Heathcote** with a frame for a picture of **Mr Folkstone** in 1779, and he was paid by **Charles Townley** for picture frames in 1782 (*DE FM*).

He supplied picture frames for the **3rd Earl of Egremont**, (1794, 1799-1800) (*West Sussex Record Office, P HA/7557, 8056*). He made numerous high-quality decorative looking glasses, as described in the *Dictionary of English Furniture Makers* and many periodicals of the day. Therefore, this mirror was made between (1793-1824).