



## Thomas Jeckyll for Barnard Bishop & Barnard. A Rare Aesthetic Anglo-Japanese Walnut Coal Box

Ref: PV003254

*Price on Application*

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<b>MAKER</b>	Barnard, Bishop & Barnard
<b>DESIGNER</b>	Thomas Jeckyll
<b>PERIOD</b>	Aesthetic Movement , 1880-1889
<b>YEAR</b>	1880
<b>STYLE</b>	Anglo-Japanese
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Walnut
<b>DIMENSIONS</b>	H: 14.96 in (38 cm)   W: 13.39 in (34 cm)   D: 19.29 in (49 cm)
<b>CONDITION</b>	Good

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### About this piece

#### Thomas Jeckyll for Barnard Bishop & Barnard

A rare Aesthetic Anglo-Japanese Walnut coal box with Japanese style circular devices to the front lift-up flap, and treble linked circular devices to each side are identical to the circular devices found on some Jeckyll fire insert designs.

The brass carrying handle to the top with incised line details, and surprisingly still retains the original tin liner to the inside in very good shape I might add, including its original shaped brass shovel with a turned solid Walnut handle.

The whole stands proud on little turned feet. For me, Jeckyll takes this design to a higher plane where his attention is drawn to the tiniest of details to complete the design by adding decorative decreasing circles to the little hexagonal side nuts.

The coal box has hardly been used in the last *140* odd years, and therefore it is in the very best original condition one could ever wish for.