



## W R Lethaby. A Rare Arts & Crafts Sculptured Oak Armchair with Shaped Arms

Ref: PV003486

**£1,800**

DESIGNER	William Richard Lethaby
PERIOD	Arts & Crafts Movement , 1890-1899
YEAR	1895
STYLE	Arts and Crafts
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 43 in (109.22 cm)   W: 24 in (60.96 cm)   D: 22 in (55.88 cm)
CONDITION	Good

### About this piece

#### W. R. Lethaby

A rare Arts & Crafts sculptured oak armchair with shaped arms, shaped head rest, and lower stretchers united by large plank uprights. Lethaby was one of the most influential architectural historians of the nineteenth century. Working as assistant to **R. Norman Shaw** from 1879-90, his designs and influence were drawn greatly from the Art Workers' Guild. He published books including *Architecture, Mysticism and Myth*, and later in 1894, *The Church of Sancta Sophia, Constantinople: a study of Byzantine Building*.

Common themes in his works are religion, myth, and architecture, combined. Lecturing at the Royal College of Art as professor of Design and Ornament, he went on to set up an Arts and Crafts education in London, the Central School of Arts and Crafts in 1896. He was also a member of the Society for the Protection of Ancient Buildings, as well as co-founder of the Design and Industries Association, 1915. Lethaby's writing portrays his theory that design should come about as a reflection of modern values.

The building of a modern structure using traditional/historical styles was not correct, for the style is inseparable from the society in which it was born.